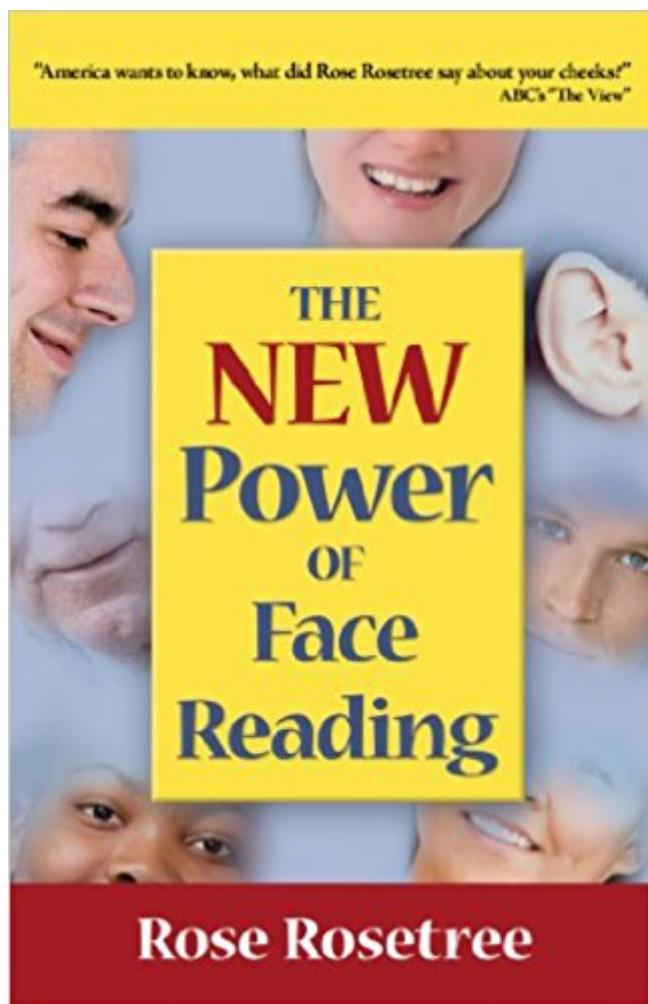


The book was found

# The NEW Power Of Face Reading (Energy READING Skills)



## **Synopsis**

Open your heart with Rose Rosetree's system of Face Reading Secrets®. Her update of the 5,000-year-old art of physiognomy can help you to communicate better, become more persuasive, make more friends. And did we mention have more fun? Let Rosetree take you on a wild and joyous ride around face parts you may never have noticed before, like ear position and nostril shape. Comes complete with a handy Guide for Face Readers, plus: A new, sequenced teaching method will help you to develop great skills easily. Appreciate ways that your face is perfect, just as it is, right now. Meet a wacky cast of characters who make face data come alive. Photos are easy to access, with clear examples of VERYS. Loaded with practical examples, humor, and passion for learning the truth about people. Discover facial anchors, major compassion awakeners, and more leading-edge discoveries. You have a face. Why not enjoy it more? Whether new to face reading or already a pro, you can learn so much from this definitive manual for Power-Packed Face Readers!

## **Book Information**

Series: Energy READING Skills (Book 1)

Paperback: 272 pages

Publisher: Women's Intuition Worldwide, LLC; UK ed. edition (January 7, 2013)

Language: English

ISBN-10: 193521408X

ISBN-13: 978-1935214083

Product Dimensions: 5.5 x 0.8 x 8.5 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 15 customer reviews

Best Sellers Rank: #729,411 in Books (See Top 100 in Books) #27 in Books > Religion & Spirituality > New Age & Spirituality > Divination > Palmistry #2865 in Books > Self-Help > Self-Esteem #3114 in Books > Self-Help > Relationships > Interpersonal Relations

## **Customer Reviews**

How do you feel about your face? When you look in the mirror, do you see all perfection, all the time? Or you see a nose that's too wide, and it's got this weird dent in the middle? Lips too thin? Cheeks too chubby? Your chin, oh God, it's sticks out and it's all anyone can see? Even if you don't experience mirror anxiety, are you and your face really friends? Or are you more like old roommates, just getting along because you have to? Rose Rosetree and her system of Face Reading Secrets® can change that.-- Pathways Magazine Apparently, that whole

don't-judge-book-by-cover thing? Completely wrong. In fascinating detail and with humor, Rosetree teaches readers how to decode faces for insights into peoples personality, character, interpersonal behavior and work style. From the curviness of your eyebrows to your nostril size, your face's topography may offer a window into the inner you. --*Brandeis Magazine, Spring 2013* Reviewers Choice

Understanding a facial expression for communication can do wonders for interpersonal relationships. *The NEW Power of Face Reading* is an inspirational read from Rose Rosetree, who advises on how to discern changes in the facial expressions of others, and how to better understand the deeper meaning behind these often subconscious actions. *The NEW Power of Face Reading* is a must for anyone who wants to hone their intuition and social skills. Highly recommended!

--Midwest Book Review, March 2013

Face readers, we've got something special with this new how-to book. A kind of specialness that your unique face deserves. Let me explain. Ever since 1975Â  I've been fascinated by reading faces for character, and have developed a distinctive system for doing this, *Face Reading Secrets*Â®. I successfully published some books to teach this system -- even had one selected by the One Spirit Book Club -- but I always was stumped by one big problem. How can you train a reader's eye for seeing faces in the very different way that is required for physiognomy? (BTW, that's pronounced fizzy-OG-nuh-meee). Finally I had an aha! So I brought together the Cast of Characters you will find in "The NEW Power of Face Reading." Early in the book you'll see them, placed near the front for easy reference. With the print or eBook editions, it's easy to refer back to these head shots. For extra convenience, they're also available, in color, at the Rose Rosetree website. Well, throughout the entire book, I reference this same Cast of Characters: Charming Anthony and bad boy Alex; powerhouse Joyce, Annette with her salty sense of humor, and curmudgeonly Lloyd. It's a very diverse group, definitely a cast of CHARACTERS. Because I refer to them again and again, they will help you learn how to see like a face reader. Thanks to them, you'll find one very specific facial example after another, hundreds of them, actually. So this is one reason why "The NEW Power of Face Reading" is uniquely helpful among today's face reading books. Here's another. AS FAR FROM FACE JUDGING AS YOU CAN GET Every skill set developed for face reading has the potential to provide wisdom and discernment, rather than merely looking at people in a sneering way. Sneering is what many people fear they will find in a physiognomy book. But that's not face reading. It's face judging. If you compare different systems of physiognomy, I think you'll find that the system of Face Reading Secrets is especially strong in this way. Not surprising since all my work with deeper perception aims for nothing less than personal growth. You

see, my goal isn't to help outsmart people extra well or instantly nail what makes you superior. Instead I'm offering a humanistic approach, helpful for your personal development. Yes, I'm told this face reading info is really practical and accurate. Yet it matters just as much to me (and maybe also to you) how this is a COMPASSIONATE way to read faces in depth and detail. You may find spiritual power beyond the practical usefulness. Which is why folks have started talking about "The power of face reading." Guess what? I just googled those words now.Ã  "The power of face reading". It got 244 million hits. Maybe you're already familiar with this meme but never knew where it came from. Hello, welcome to the source!ANOTHER REASON TO BUY THIS BOOKI'll be the first to admit it. The NEW version of "The Power of Face Reading" is a huge improvement over my previous physiognomy books. Published for the first time are some of the latest advances in learning secrets from people's faces, including Facial Anchors, Major Compassion Awakeners, and "Let's Get Practical" as an ongoing theme.Sure, you can also learn a great deal about the power of face reading from another one of my books, "Read People Deeper: Body Language + Face Reading + Auras." That self-help book contains 50 categories: Discover how to screen a new date for loyalty or check out how a business associate deals with money -- without having to ask; find categories galore about sex, and so forth. And that particular book helps you to combine body language insights plus aura reading, plus face reading. Of course, I believe in that book. Otherwise I wouldn't sell it.Yet for face reading, nothing beats the foundation that you will get from "The NEW Power of Face Reading." Once you learn some of the basics, you can join me for one chapter at a time devoted a single part of the face, like the "Ears" chapter. (My favorite.) Or "Noses." (Which you will probably enjoy way more than you might expect.)Whether you're new to reading faces, or advanced, or in-between, I think you will like the teaching sequence used here. Between the Cast of Characters and other cool photographs that develop your eye, then surprising you with the latest discoveries in this field, and the lighthearted tone (Because, really, why not have fun while we're at it?)... All this can be seriously helpful.You see, I've taught face reading workshops on three continents. And trained face readersÃ  on five. I have helped corporate clients, taught cosmetic surgeons how they change patients on the inside by altering them on the outside. You name it. Well, I've put the best from all of that into this face reader's self-help book. \*Ã  Ã  Ã  Ã  Ã  Read these secrets for communicating with people more effectively. \*Ã  Ã  Ã  Ã  Ã  Build your self-esteem on a firmer foundation. \*Ã  Ã  Ã  Ã  Ã  It's amazing how something so easy-to-learn can change your life.

This was the first book by Rose Rosetree that I read and it is the very best book on Face reading

that I have ever read. Rose's other books on face reading are also worth finding and reading: Reading People Deeper, and, now out of print: Wrinkles are God's Makeup. Rose's method of teaching Face Reading breaks the face into sections and parts, like eyebrows, with wonderful illustrations that make it easy to learn/study. I would learn one facet of a face and then spend a couple of days practicing looking at just that part in all the faces I looked at. What is really fun is to then engage the person conversationally and check out what you just learned to see if it matches. It's a great conversation starter. But, mostly, it is helpful in situations when you need to assess someone for some reason - personal or professional. After getting this book you can go on Rose's Blog on the web and find where she has read public figures to learn even more in depth nuances of face reading. Of course, this is only one of Rose's many skills that she teaches and shares on her blog, but I'll leave that for you to find out. Go to [...] and see more. Get this book and learn a whole new skill that will serve you well in all facets of your life!

This is an awesome. and unique book and useful to everybody on the planet....but even if you were not interested in face reading...it is so funny, and a laugh out loud and long kind of book...it would be an asset to anyone who enjoys really good humor. Karen Leitner

This is really good face reading book and I have used similar books by this author in the past. The book is like a transcript from a workshop, so it can be a bit wordy. If you want to start learning face reading, buy this book.

Interesting read. Rose Rosetree has definitely put together a good book here. This is the first one of face reading that I would recommend to everyone. Many true aspects that cannot be overlooked

great

Have read a few books on face reading . The reviews convinced me to purchase this and so far I have not been dissapointed.

this is a very good book if you want to understand body language and it explains a lot, so definitely recommend

I study mathematics and was interested to find any way at all to deal more smoothly with people of

all sorts. While I am generally quiet and have good intentions, I have not managed to collect quite enough friends so far, and I'd like a smoother path in dealing with humanity. So, I started studying this a long time ago. I read the first edition of the book, and tried to be open minded about it. After quite a long time, I asked whether this information is actually true or not. Are people with flaring nostrils big spenders? That wasn't so obvious. I knew a couple of sprinters who were quite frugal financially, but they certainly left everything they had on the track. So, they were not just big spenders, but habitual big spenders. So, it might be necessary to see things a little metaphorically or in a little different light, but the idea itself seems to hold up. That is, all the ideas seem to hold up, and they hold up in a way that is not true at all in the classical Chinese books on physiognomy. So, I was surprised to find that this may have some sense of truth about it. Who knew? Still, if we call ourselves at all scientific, don't we have to try ideas? If we try it out and it works, should we say "pooh pooh" because we didn't expect it to be true? If we were like that, we could never learn something really new. So, that's that. It is what it is--like it or not. I hated the first edition of the book because it was like reading a dictionary. More frustrating, it was a dictionary that I had no systematic way to expand. So suppose I see some interesting detail in the structure of a new face, and I don't find it in the dictionary. What will I do? I was so interested that I took the mentoring course from Mrs. Rosetree. In the course I learned a lot, but was wholly frustrated. I didn't feel I learned face reading well at all, and I dropped out in as graceful a way as possible. In saying this, I am not implicitly criticizing Ms. Rosetree. I didn't say she taught poorly. I said I wasn't learning well--for whatever reason. This doesn't attribute blame. The new book is improved from my point of view because it no longer reads (to me) like a dictionary--a dictionary that I can't extend myself. Here I am able to see organizing principles better, and I can make connections a little better. It is easier for me to keep it all in mind, and it might become possible for me to make some inferences when I see new features I hadn't noticed before. So, this appears to be much better. I have seen on the web and in the bookstores other authors who claim that they have the greatest face reading approach or that they are the true masters. That is rubbish. Think of pianists. If a promising young person plays a very complicated piece at his high school recital (say, the Cascade Etude), he might play it very well. However, he cannot possibly play it better than a player of similar talent coming from a master or doctoral performance program. Why is that? The high school student has an ascending mastery. This is the hardest thing he ever played, and he's doing all he can to keep up with it. The graduate student plays it from a sense of descending mastery. He's done this and done it in harder contexts--by a long shot--and he's doing something less difficult. Mrs. Rosetree writes about face reading as a descending mastery. Her "stuff" is more sophisticated, and this is a very useful

consequence that anyone can eventually learn (even me). Perhaps we could say it is like one of the courses spinning off from Hogwart's school of magic and wizardry. It's something the wizards found but were able to teach to muggles, too. As a muggle, that's good. However, if someone else thinks he can be the expert in the field---he better be a wizard. Mrs. Rosetree is actually the real thing. As for me, it isn't all as I expected (what a shock!!!!). Actually, lots of people wouldn't be suitable as a close friend for me. Part of the wisdom is to notice earlier that someone is really on a different path and let them just be who they are. Over time, there may be a few going my way, too. Who knows? There aren't lots of them. Mrs. Rosetree seems to have fielded a coherent enough system to establish her claim that the structure of the face is meaningful in the ways she describes. Her correlations do seem to work. Respectfully, if the face carries this meaning, then the whole body should carry analogous meanings. Now, we usually see only people's faces and hands. But, it should be the case that the whole body is meaningful in ways analogous. I would like to suggest that Mrs. Rosetree or one of her students might elucidate these extended meanings.

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